

Handheld Arts



GATED COMMUNITY



TOURING 2017



GATED COMMUNITY

Developed and premiered at Slung Low's HUB, Lawrence Batley Theatre and Rosemary Branch as part of SUSPENSE puppetry festival.



**“Where one house once stood, there now stands eight.
A whole new neighbourhood, secured behind a gate.”**

Behind the gates of Orchard Mews the term 'housing crisis' takes on a much more sinister meaning for its residents and their visitors. Whether it be the consequence of over protective parenting, a fiendishly high-tech home, or things that go 'burp' in the night, the residents of this new housing development are far from feeling as safe as houses. Presented in portmanteau style, Handheld Arts will buzz you in and show you around eight twisted cautionary tales filled with fun, filmic shadow puppetry and amusing verse.

This is a Homes Under the Hammer Horror show inspired by Roald Dahl's Tales of the Unexpected and Running Wild by J. G. Ballard with playful nods towards classic films including The Wicker Man, The Exorcist, and Rear Window.



FOR AGES 12+

TOURING AUTUMN 2017

Online trailers:

Origins (2015) - <http://vimeo.com/139233901>

Teaser (2016) - <http://vimeo.com/154051802>

Christmas Special (2016) - <https://vimeo.com/196970274>

Performance Length and Audience Restrictions:

55 minutes (no interval). It can be performed up to 2 times a day.

“one of the most distinctive new works I've seen.”

Chris Neville-Smith (chrisontheatre.wordpress.com)

“The attention to detail is truly quite incredible.”

Views From The Gods

Venue Comments:

“Gated Community is the latest fresh and original production from Handheld Arts who have developed their new work through Little Angel's Hatch festival. We're always intrigued to see what they bring to each production, and Gated Community is fun, unique with beautifully crafted shadow puppets. It's great to see such bold and enjoyable work as part of the Suspense Festival, audiences across the country responded to the witty satire and playful send ups of classic horror. A real treat!”

David Duffy, Head of Production, Little Angel Theatre

Key selling points:

The show explores topical issues around housing and communities in a fun and playful way. Cinematic shadow puppetry is accompanied with humorous verse and detailed sound design and music.

A direct performance style combined with pop culture parodies makes the production suitable and enjoyable to both frequent and non traditional theatre attendees across ages 12 upwards.

Technical Requirements:

Get-in: 2 hours.

Get-out: 30 minutes.

LX: SL & SR spots with warm wash for performance area.
Sound: Requires use of inhouse PA system (2x Channels)

Venue configuration:

Flexible and suitable for small to midscale venues and non traditional performance spaces. End on performance space of minimum 4m (width) by 4m (length) by 3m (height) is required.



Previous Touring:

2015 Nov 1: Slung Low HUB, Leeds

2015 Nov 2: The Lawrence Batley Theatre, Huddersfield

2015 Nov 5-6: Rosemary Branch, London

2016 Feb 17-20: Alphabetti Theatre, Newcastle upon Tyne

2016 Jun 3-4: Barbican Theatre, Plymouth Fringe Festival

2016 Jun 5-6: New Diorama Theatre, London

Booking information:

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